

Cover Letter to Lynn Carroll – Chief Executive Officer – Galway Community Circus.

Dear Lynn,

Following up with our previous conversation regarding jobs in the arts field in Ireland, it motivates me to contact you to be part of an organisation where respect, effort, time and knowledge will be used towards the growth of theatre amongst the communities of this country, making an impact in the arts and with it, society.

I specialise in non-verbal clowning, and I aim to join a clowning or physical theatre company. However, I am happy to do any job in the field of the arts. I'm passionate about performing, facilitating workshops, and working backstage as well, which both of I have done lots of work for in many places. This, reflecting my versatility and flexibility because of my passion and drive for theatre. I consider this application a big step in my journey as a freelance performer, and in my personal growth, for which I would appreciate having the opportunity to arrange for an interview to carry on with the process.

I am looking forward to hearing back from you. Should there be any more information you need from me, please do not doubt in asking.

Many thanks for your time!

All the best,

Victoria Lopez